

Kenneth L. Morrison, ASCAP

Sanctus

A Quiet Contemporary Setting for Holy Communion
Arranged for Voice, Piano and Synthesizer

Permission granted – all photocopying, recording and performance rights within your church and congregational outreach ministries.

Copyright © 2014 by Kenneth L. Morrison. All Rights Reserved.

Other instrumental parts can be solicited from the composer
by e-mail at: drkenmorrison@yahoo.com
Get Ken's free sheet music at: www.sing4free.com
or use this link: <http://kenmorrison.musicaneo.com>

Ken Morrison, a faith-based songwriter with publications by Word Music and Hope Publishing Co. He currently writes and arranges traditional and contemporary worship music for Princeton United Methodist Church in Princeton, NJ and other churches. He is a retired clergy member of the Desert Southwest Conference of the United Methodist Church.

Ken's song "That's What He Did" (co-written with recording artist Richard Scott Schilling) was a Broadjam contest winner in 2004 and a polished recording is available at iTunes.

Ken's songs have reached the top ten in multiple categories at www.broadjam.com
Ken writes songs on request for choirs, soloists, bands and congregations in local churches.

**Ken's websites received 10,000 visits last year from musicians around the world.
Please visit often, download free songs and invite other church musicians to do the same.
New collections and songs are added each month.**

Ken Morrison websites:

www.sing4free.com

Setting good music free!

Another pathway to Ken's most recent free sheet music, demo recordings and updated scores:
<http://kenmorrison.musicaneo.com>

Ken's composer website at the General Board of Discipleship of The United Methodist Church:
<http://www.gbod.org/live-the-um-way/responding-to-world-events/resource/morrison-kenneth-l>

Contact Ken directly by e-mailing drkenmorrison@yahoo.com
On Facebook - friend Ken at: <http://www.facebook.com/drkenmorrison>
and like his artist page: <http://www.facebook.com/KenMorrisonSongs>

Sanctus

A Quiet Contemporary Setting for Holy Communion

Traditional

Kenneth L. Morrison, ASCAP

$\text{♩} = 100$ **With a sense of awe**

A/D D/G A/D D/G A/D *mf*

Voice

Piano *mf*

Synthesizer *mp*

6 D/G A/D D/G F#m7

ho - ly Lord, God of pow - er and might. Heav-en and earth_ are full_ of your glo-

10 F⁷ Em⁷ G/A A C G/B

- ry. Ho-san - na in the high- est. Bless-ed is he who comes in the name of the Lord.

f

15 D/A G(add2) A(sus4) A/D D/G F#

Ho- san - na in the high- est.

rit.

Voice

Sanctus

A Quiet Contemporary Setting for Holy Communion

Traditional

Kenneth L. Morrison, ASCAP

$\text{♩} = 100$
A/D

With a sense of awe

D/G

A/D

D/G

A/D

mf

D/G

