

Come, Ye Sinners, Poor and Needy

Introit

Joseph Hart, 1759

The Southern Harmony 1853

arr. Tom Council

$\text{♩} = \text{c.} .70$

Marcato

2 3 4 5 6

Soprano

Alto

Tenor

Bass

f

f

I will a - rise, will a-rise, a - rise, will a-rise, a - rise.

I will a rise, will a-rise, a rise, will a-rise, a rise.

7 8 *mf* 9 10

S

A

T

B

mf

mp

mp

Come, ye sin - ners, — poor and need - y, weak and wound - ed, —

Come, ye sin - ners, — poor and need - y, weak and wound ed —

need - y.

need - y

*or baritones

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Come Ye Sinners, Poor and Needy

2

11 *f* Legato 12 13 14 15

S sick and sore; Je - sus read - y stands to save you,

A sick and sore; Je - sus read - y stands to save you,

T sick and sore; save you,

B sick and sore; save you.

16 17 18 *mf* Marcato 19 20

S full of pit - y, love, and power. I will a - rise, a - rise

A full of pit - y, love, and power. I will a - rise, a - rise

T full of pit - y, love, and power. I will a - rise, a - rise

B full of pit - y, love, and power. I will a - rise, a - rise

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S 21 will a - rise 22 *f* and go 23 to Je - 24 sus.

A will a - rise and go to Je - sus,

T 8 will a - rise and go to Je - sus,

B will a - rise and go to Je - sus,

S 25 *mp* He will em - brace 26 me 27 em - brace me, 28 in his

A *mp* He will em-brace me, en - brace me in his

T 8 *mp* He will em - brace me in his

B *mp* He will em-brace me. in his

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4

29 30 *f* Legato 31 32

S arms. In the arms of my dear Sav -

A arms. In the arms of my dear Sav -

T arms. In the arms of my dear Sav -

B arms. In the arms of my dear Sav -

29 30 31 32

33 34 35 Marcato 36

S ior. Oh, there are ten thou - sand charms,

A ior. Oh, there are ten thou - sand

T ior. Oh, there are ten

B ior. Oh, there

33 34 35 36

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The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of two systems of staves. The first system covers measures 37-39, and the second system covers measures 40-42. The lyrics are as follows:

Measures 37-39:
 S: thou - sand charms, thou - sand thou - sand,
 A: chrams ten thou - sand charms, thou sand charms
 T: thou - sand charms, thou - sand charms, thou - sand thou -
 B: are ten thou - sand charms, ten thou - sand, ten

Measures 40-42:
 S: thou - sands, ten thou - sand charms.
 A: thou - sand, ten thou - sand charms.
 T: sands, thou - sands, thou - sand charms
 B: thou - sand charms, ten thou - sand charms.

The piano accompaniment includes dynamic markings such as *f* (forte) and *dim.* (diminuendo), and performance instructions like *rit.* (ritardando). Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked throughout the score.

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