

Prayer of Great Thanksgiving for Ordinary Time

Nick Campbell

Part 1

Italian Hymn

Piano

The Lord be with you. *And al - so*

Pno.

with you, too. Lift up your hearts! We lift them up to God.

Pno.

We give our thanks to God. We give our praise to God, who reigns a -

Pno.

bove!

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Part 2

Conrad Kocher (Dix)

Piano

It is a good and joy ful thing

The first system of musical notation for the piano accompaniment, measures 1-6. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Pno.

al - ways, ev - ery - where to sing. Thanks to God, whose migh - ty love

The second system of musical notation, measures 7-10. It continues the piano accompaniment with the same key signature and time signature. The lyrics are placed below the treble clef staff.

Pno.

made all things be - low, a - bove. *Lord of all, to thee we raise*

The third system of musical notation, measures 11-14. The lyrics continue below the treble clef staff. The final phrase is italicized.

Pno.

this our hymn of grate - ful praise.

The fourth system of musical notation, measures 15-18. The lyrics continue below the treble clef staff. The entire phrase is italicized. The system concludes with a double bar line.

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Part 3

Tune: Terra Beata

Piano

A form re - veal - ing God, and

Pno.

5
breath that's filled with life. Yet when we sin, and turn with - in Your

Pno.

9
love shines forth, pure and bright. From sin and death set free! No

Pno.

13
more cap - tiv - i - ty! The Lord is King, let the heav - ens ring! God

17

Pno.

reigns in life set a - right!

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Part 4

O How I Love Jesus

Piano

And so, your peo-ple on earth do join with

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff provides a harmonic accompaniment with chords and moving lines.

Pno.

an - gels serv-ing a - bove the praise your name de - serves be - low of

The second system of musical notation, starting at measure 5. It follows the same two-staff format as the first system. The treble staff continues the vocal line with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff continues the accompaniment.

Pno.

your un-end - ing love! O, ho-ly is our God! O, ho-ly is

The third system of musical notation, starting at measure 9. The treble staff features a melodic phrase with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff continues the accompaniment.

Pno.

Je - sus! How blest are God's child - ren Sal - va - tion now is

The fourth system of musical notation, starting at measure 14. The treble staff features a melodic phrase with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff continues the accompaniment.

18

Pno.

won!

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Part 5

Tune: St. Elizabeth

Piano

Ho - ly are you, O God;
The time has come at last.
Bap - tized in death, we rise.

The first system of music features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are placed below the treble staff.

Pno.

8
bles - sed is Son Je sus. A - noin ted prea - ching the
Fed, we now can choose our fast. The sick and sin - ful are
Cel - e - brate the sac - ri - fice. See Je - sus rise to

The second system of music continues the piano accompaniment. It begins with a measure rest marked '8'. The lyrics are placed below the treble staff.

Pno.

12
news so good. Cap - tives re - leas ing! Blind, now are
born a - new. Kept by our sin no more, death can not
heaven a - bove! Spi - rit and wa ter, to God the

The third system of music continues the piano accompaniment. It begins with a measure rest marked '12'. The lyrics are placed below the treble staff.

17

Pno.

see ing! The op - pressed are set at li - ber - ty!
bar the door of heaven on earth, of joy in heaven!
Fa *ther, a* *pro - mise made, a* *hope ful - filled!*

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Part 6

Tune: Galilee

Piano

Je - sus took the bread and
took the cup and
mem - brance of for -

Pno.

blessed it, broke and gave it here be - low. Take and
blessed it, drink from this, now all of you. My blood
give - ness to this ta - ble we will come. Fed by

Pno.

eat, this is my bo - dy by your wit - ness, you must
seals th'et - er - nal cove - nant of God's love and grace so
grace, we will be strength - ened for thy work, thy will be

10

Pno.

show!
true.
done!

Je - sus
In - re

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Part 7

Frederick Challinor (1903), Stories of Jesus

Piano

So in re-mem-brance of Je - sus,
Now we pro-claim all the mys-tery

Pno.

his migh - ty grace, with praise and all our thanks giv - ing,
of our good faith. Je - sus has died, he is ris - en:

Pno.

we fill this place! In Christ u ni - ted, our sac - fi -
a - maz - ing grace! We build the king - dom. Christ comes a -

Pno.

fice gain of faith shows forth our Lord's sav - ing light!
when ev - ery heart cries, "Je - sus is King!"

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Part 8

Tune: St. Anne

Piano

Pour out your Spir - it
Spir - it makes us
feast to - geth - er

Pno.

on us here and on this bread and wine. Re -
one with Christ; with each, the oth - er joined. In
by his grace, by grace we now are filled. To

Pno.

deemed by blood the bo - dy forms of Christ, for life di -
min - is - try to all the world 'til vic - tor - y is
Fa - ther, Son, and Ho - ly Ghost, your Church, your glo - ry

12

Pno.

vine! Your
won. We
still!

The image shows a musical score for piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The number '12' is written above the treble staff. The lyrics 'vine! Your won. We still!' are written in the center of the staves. The piano part is indicated by 'Pno.' on the left. The music is in a simple, homophonic style with a few notes on each staff.